Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

**How does the proposed course specifically address the Foundational Component Area definition above?**

ARCH 489 (to be designated ARCH 443 in the future) is an upper division course that explores the art and architecture of the prehistoric Aegean from the Neolithic period through the Bronze Age, ca. 6000-1100 BCE. The course focuses on the built environment and visual culture of Minoan Crete and Mycenaean Greece, and explores issues such as regional and vernacular architectural traditions and expressions of power, ideology, and social identity through monumental architecture and elite arts. Upon successful completion of this course, students will be able to

- Visually recognize, analyze, and interpret the art and architectural styles and design considerations of the ancient Aegean cultures, their relationship to ancient Mesopotamia, the Levant, Anatolia, and Egypt, and their legacy for later European (Greek) culture.
- Compare and contrast the parallel and divergent artistic and architectural canons and traditions of eastern Mediterranean cultures.
- Distinguish the formal conventions and construction techniques of ancient Aegean art & architecture in terms of their climatic, ecological, technological, socioeconomic and cultural factors.
- Understand and communicate the importance of cultural heritage and its contribution to social memory, identity, adaptive reuse, and historic preservation.
- Apply critical thinking to theories in the history of art and architecture.

**Core Objectives**

Describe how the proposed course develops the required core objectives below by indicating how each learning objective will be addressed, what specific strategies will be used for each objective and how student learning of each objective will be evaluated.

**Critical Thinking (to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information):**

ARCH 489 (ARCH 443) addresses the Core Critical Thinking Objective through the critical examination of factual data and theories related to the development of the human-designed and built environment, the origins and the evolution of ideas related to creativity in art and architecture, and important innovations in conventions, styles, and cultural identity through written homework assignments, in-class writing discussions, class presentations and essay exams.
The following critical thinking skills will be assessed on exams, in papers, and through writing activities and discussions.

- Students will analyze architectural and artistic artifacts and make inferences concerning the essential elements, relationships, and organizing principles of design.
- Students will analyze and evaluate architectural, artistic, and archaeological data concerning artistic precedents and concepts that have impacted the form of the built environment from antiquity to the present day.
- Students will analyze, synthesize, and evaluate current scholarly literature and interpretations.
- Students will investigate and interpret evidence for the transmission of artistic styles and innovations across time and cultures and evaluate the strengths and weaknesses of different theories concerning cultural diffusion and/or parallel developments in architecture.
- Students will think creatively about symbolic communication in art and architecture, synthesize information from diverse historical/cultural precedents, and formulate innovative sets of relationships or guidelines that could be applied to other contexts.

**Communication (to include effective development, interpretation and expression of ideas through written, oral and visual communication):**

ARCH 489 (ARCH 443) addresses the Core Communication Objective by teaching students how to examine and interpret architectural and artistic artifacts and how to describe their defining characteristics using accurate and technical vocabulary.

The following aspects of communication skills will be assessed on exams, in papers, and through in-class activities, including oral presentations and drawing exercises.

- Students will learn methods of visual communication, analysis and interpretation through work with architectural drawings, photographs, and other visual media.
- Students will read assigned material and respond, orally and in writing, to specific questions relating to Aegean art & architecture in light of current research and the themes developed in this class.
- Students will engage in oral communication through class discussions and formulate accurate and appropriate responses and questions during lectures.

**Social Responsibility (to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities):**

ARCH 489 (ARCH 443) addresses the Core Social Responsibility Objective by considering parallel and divergent canons and traditions of art & architecture. It teaches students to appreciate, understand, and respect the built environment of the diverse cultures and belief systems that form the foundations of the modern world.

The following aspects of the social responsibility skills will be assessed on exams, in papers, and through in-class writing activities, discussions, and essay exams.

- Students will demonstrate intercultural competence by explaining how the built environment and artistic products of ancient civilizations can be understood as
expressions of culture at local, regional, national and global scales, and how the culturally encoded meanings of art and architecture can change over time.

- Students will summarize and explain the roles and responsibilities of individuals, societies, local governments, and international organizations concerning heritage preservation.
- Students will discuss and explain the material and intellectual consequences of the illicit trade in ancient art and the destruction of archaeological/historical/cultural contexts.
- Students will compare the societal roles and responsibilities of artists, architects and patrons in their own and other cultures.

**Teamwork (to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal):**

ARCH 489 (ARCH 443) will address the Core Teamwork Objective through in-class activities (discussion and analytical exercises) and individual contributions to a team presentation. These activities will provide models for students to share individual perspectives with each other and develop more effective answers to questions that may appear on formal examinations.

The following aspects of teamwork skills will be assessed through in-class activities, including formal discussion (and revision) of written papers:

- Students will work in small groups to discuss and consider different observations, conclusions, and points of view in the analysis and interpretation of architecture and other works of art.
- Students will share individual and small group responses orally with the larger class, receiving feedback and commentary both from other students and the instructor.
- Teams of students will give presentations on a shared paper topic for which they each offer a different aspect or interpretation.