

Core Curriculum Management

New Core Component Proposal

Date Submitted: 09/11/17 8:17 am

Viewing: **ENGL 292-GE : Introduction To Literature And Medicine**

Last edit: 09/11/17 8:17 am

Changes proposed by: coppedgesarah

In Workflow

1. ENGL Department Head
2. LA College Dean UG
3. CCC Preparer
4. CCC Chair
5. Faculty Senate Preparer
6. Faculty Senate
7. Provost II
8. President
9. Curricular Services

Approval Path

1. 09/11/17 9:51 am
Maura Ives (m-ives):
Approved for ENGL
Department Head
2. 09/11/17 9:57 am
Steve Oberhelman (s-
oberhelman): Approved
for LA College Dean UG

Contact(s)

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Course Prefix ENGL Course Number 292

Academic Level UG

Complete Course Title Introduction To Literature And Medicine

Abbreviated Course Title INTRO LITERATURE & MEDICINE

Crosslisted With

Semester Credit Hour(s) 3

Proposal for: Core Curriculum Addition/Edit

How frequently will the class be offered? Once a year

Number of class sections per semester 1

Number of students per semester 35

Historic annual enrollment for the last three years

Last year: Previous year: Year before:

Course Syllabus

Syllabus: UP

Meeting times and locations

Instructor Information

Textbook and/or Resource Material

Grading scale

Attendance and Make-up Policies

Course Topics, Calendar of Activities, Major Assignment Dates

Grading Policies

Core curriculum

Foundational
Component Area

Core Lang, Phil, Culture(KLPC)

TCCN prefix/number

Foundational Component Area: Lang, Phil, Culture

How does the proposed course specifically address the Foundational Component Area definition above?

This course meets the Foundational Component Area description for Language, Philosophy and Culture. It examines how ideas, values and beliefs about medicine, health and illness are expressed in literature, and how these literary representations of illness both reflect and shape the human experience. By exploring multiple literary genres, including poetry, drama and fiction, written by authors of different nationalities and backgrounds, students gain a greater understanding of the human condition of health and illness across cultures.

Core Objectives:

Critical Thinking (to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information):

The course will enhance critical thinking skills through consistent reading and class discussion of key ideas that serve as the foundation for literary works from different genres. The evaluation of critical thinking skills will be based on weekly assignments, class participation and will include evaluation of written work. Weekly assignments will be designed to allow students to demonstrate their ability to evaluate and synthesize key ideas from the assigned reading. Classroom discussion will focus on helping students better understand the nuances and complexities of literary works drawn from various genres.

Communication (to include effective development, interpretation and expression of ideas through written, oral and visual communication):

The course will enhance communication skills through small and large group discussion and writing about ideas, issues, questions, and themes central to course reading. Source materials will include both written and visual media. The evaluation of communication skills will be based on class participation in discussions and on written assignments, and will include evaluation of written assignments. Students will demonstrate an understanding of the richness of literary genre and form, as well as historical context relevant to literary interpretation. Essay assignments will demand that they effectively convey key ideas from the course succinctly and clearly. Classroom discussion encourages students to express questions and thoughts about the subtleties of each text, including photographic images, film, and other literary modes under examination.

Social Responsibility (to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities):

The course will enhance social responsibility by providing students with a deeper understanding of how broader social forces regarding health have shaped our current human experience. The evaluation of social responsibility will be based upon the assignments and papers which will require students to demonstrate how key insights from the course have helped broaden their understanding of the way differing experiences, cultures and philosophical outlooks shape the development of a literary tradition, including their own.

Personal Responsibility (to include the ability to connect choices, actions and consequences to ethical decision - making):

The course will teach personal responsibility by enhancing students' understanding of how to use sources responsibly in order to craft a persuasive argument/answer to an essay question. Further, course readings include literary works which deal with fraught ethical and emotional issues related to health and illness, thus inspiring both analysis and self-reflection in the students. The evaluation of personal responsibility will be based upon an assignment in which students will be expected to ethically cite another person's work in crafting an answer or essay response to a specific question. The instructor will offer concrete examples of how to paraphrase ideas and integrate in-text citations in order to construct a persuasive argument. In addition, weekly discussions will focus on the complex notion of personal responsibility in relationship to health and illness.

Please ensure that the attached course syllabus sufficiently and specifically details the appropriate core objectives.

Attach Course Syllabus [ENGL 292.docx](#)

Reviewer Comments