

Core Curriculum Management

Date Submitted: 11/02/17 4:43 pm

Viewing: **ENGL 350-GE 350: Twentieth-Century Literature to World War II**

Last edit: 11/02/17 4:43 pm

Changes proposed by: coppedgesarah

In Workflow

1. ENGL Department Head
2. LA College Dean UG
3. CCC Preparer
4. CCC Chair
5. Faculty Senate Preparer
6. Faculty Senate
7. Provost II
8. President
9. Curricular Services

Approval Path

1. 11/03/17 11:16 am
Maura Ives (m-ives):
Approved for ENGL
Department Head
2. 11/03/17 11:20 am
Steve Oberhelman (s-
oberhelman): Approved
for LA College Dean UG

Contact(s)

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Course Prefix ENGL Course Number 350

Academic Level UG

Complete Course Title Twentieth-Century Literature to World War II

Abbreviated Course Title 20TH CENT LIT TO WWII

Crosslisted With

Semester Credit Hour(s) 3

Proposal for:

Core Curriculum Addition/Edit

How frequently will the class be offered?

Number of class sections per semester 1

Number of students per semester

Historic annual enrollment for the last three years

Last year: Previous year: Year before:

Recertify for Core Curriculum? No

Core curriculum

Foundational Component Area **Core Lang, Phil, Culture(KLPC)**

Foundational Component Area: Lang, Phil, Culture

How does the proposed course specifically address the Foundational Component Area definition above?

As a society, we develop collective versions of the past to cement our sense of culture and community. This course focuses on contemporary literature, works written before World War II. However, the focus of each book is a historical event or process that had lasting national or international effects. Our primary concern in the course will be to understand how history becomes cultural memory, how events of the past shape present communal identity. We will also consider the possibility that literature can unsettle the communal assumptions formed by cultural memory and give us new ideas about our own heritage. Exploring this wider question of memory and history, we will read a variety of genres including the novel, drama, and poetry. Additionally, we will watch and review some films relevant to the course content.

Core Objectives:

Critical Thinking (to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information):

The course will enhance critical thinking skills through consistent reading, discussion, and writing about literature or film.

The evaluation of critical thinking skills will be based on written exams and the students' papers concerning literature, cultural memory, and history in contemporary literature. The evaluation of critical thinking skills will be based primarily on written work including essay exams. These assignments will enhance student's ability to synthesize historical material, evaluate and analyze literary and aesthetic representations, apply and test theories, and build original insights and arguments supported with specific evidence.

Communication (to include effective development, interpretation and expression of ideas through written, oral and visual communication):

The course enhances communication skills through guided small group discussion, in class oral presentations on assigned written or visual material, and writing about crucial issues in literature. Material for this course will include visual texts and representations such as films that the students will ask to analyze and interpret. The evaluation of communication skills will be based on written exams and papers. Exams will be evaluated to measure whether students effectively communicate key concepts and retain and exercise new ideas by synthesizing aesthetic concepts and literary examples.

Social Responsibility (to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities):

The course enhances social responsibility by providing students with an international understanding of how literature has shaped social responsibility through cultural memory and through its influence on the recording and perception of historic events of particular social import. The evaluation of social responsibility will be based on the students' papers, class discussion of literature's engagement with the moral good, and essay exams that require engagement with social responsibility. Exams will be evaluated to measure whether students effectively address questions of social important including war, weapons development, espionage, medical care, or terrorism among other issues.

Personal Responsibility (to include the ability to connect choices, actions and consequences to ethical decision - making):

The course will enhance personal responsibility both through the students' accountability for specific individual assignments, through understanding of intellectual property, and through discussion of personal responsibility in relation to history and cultural memory.

The evaluation of personal responsibility will be based on students' papers, class discussion and essay exams. Assignments will be evaluated to measure whether students effectively communicate the processes of identification, narrative framing or presentation or the principles of intellectual property and personal engagement with historic responsibility.

Please ensure that the attached course syllabus sufficiently and specifically details the appropriate core objectives.

Attach Course Syllabus [Syllabus revised.pdf](#)

Reviewer Comments **Steve Oberhelman (s-oberhelman) (11/03/17 11:20 am):** Not sure about the upper-level designation.