

Core Curriculum Management

New Core Component Proposal

Date Submitted: 10/12/18 1:15 pm

Viewing: **FILM 299-GE : History of Film**

Last edit: 10/12/18 1:15 pm

Changes proposed by: mindybergman

In Workflow

1. **CLLA Department Head**
2. **LA College Dean UG**
3. **CCC Preparer**
4. CCC Chair
5. Faculty Senate Preparer
6. Faculty Senate
7. Provost II
8. President
9. Curricular Services

Contact(s)

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Course Prefix FILM Course Number 299

Academic Level UG

Complete Course Title History of Film

Abbreviated Course Title HISTORY OF FILM

Crosslisted With

Semester Credit 3

Hour(s)

Proposal for:

Core Curriculum

How frequently will the class be offered? annually

Number of class sections per semester 1

Number of students per semester 60

Historic annual enrollment for the last three years

Last year: 53 Previous year: 25 Year before: 31

Approval Path

1. 10/12/18 1:16 pm
Steve Oberhelman (s-oberhelman): Approved for CLLA Department Head
2. 10/12/18 1:19 pm
Steve Oberhelman (s-oberhelman): Approved for LA College Dean UG

Core curriculum

Foundational Component Area Core Creative Arts (KCRA)

TCCN prefix/number

Foundational Component Area: Creative Arts

How does the proposed course specifically address the Foundational Component Area definition above?

FILM 299 focuses on the history of film and the major periods, movements, and styles in the development of film. This course examines the history of film's technical, aesthetic and social development within an international context, particularly in relation to wider cultural and political movements and with an emphasis on narrative feature-length motion pictures.

Core Objectives:

Critical Thinking (to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information):

Critical thinking learning objectives: Respond critically through examinations and class discussion to works of cinema, including situating film works within a specific social, historical, economic, or technological context; Distinguish between cause and effect in accounts of historical processes as they affect the production and consumption of cinema in an international context.

Assessments of critical thinking include: (A) a midterm exam; (B) a final exam; (C) a short individual research project; (D) two response papers; (E) team research paper; (F) in-class debate

Communication (to include effective development, interpretation and expression of ideas through written, oral and visual communication):

Communication learning objectives: (1) Discuss ideas and values represented in film that reflect the diverse and global society in which we live; (2) Summarize accurately historians' accounts of developments in cinema history.

Because this course focuses on film, one of the primary source materials that will be evaluated is films, which are themselves a form of communication. Students will be engaged in evaluating why visual and aural imagery were selected and what they represent in the context of history and society at the time the films were created.

Assessments of communication include: (A) short individual research project; (B) two response papers; (C) team research paper; (D) in-class debate.

Teamwork (to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal):

Teamwork learning objectives: consider different points of view and to work effectively with others to support a shared purpose or goal

Teamwork will be assessed through: (A) team research paper

Social Responsibility (to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities):

Social responsibility learning objectives: (1) Demonstrate personal integrity by practicing scholastic honesty, academic integrity, and the ethics of communication; (2) Respond critically through examinations and class discussion to works of cinema, including situating film works within a specific social, historical, economic, or technological context; (3) Live and work effectively in a diverse and global society; (4) Articulate the value of a diverse and global perspective; (5) Recognize diverse opinions and practices (including but not limited to economic, political, cultural gender, and religious opinions) and consider different points of view.

Social responsibility will be assessed through: (A) two response papers that ask students to reflect on the role of film in a global society; (B) short research project; (C) team research paper; and (D) in-class debate

Additional Comments Our enrollment estimates are based on earlier years of FILM 299, when the course was in the previous core curriculum system.

Please ensure that the attached course syllabus sufficiently and specifically details the appropriate core objectives.

Attach Course Syllabus [Film History syllabus ICD KCRA 20181012.doc](#)

Reviewer Comments

Key: 923