

Core Curriculum Management

New Core Component Proposal

Date Submitted: 03/02/18 10:00 am

Viewing: **INTS 215-GE : Global Cinema**

Last edit: 03/02/18 10:00 am

Changes proposed by: larson

In Workflow

1. INTS Department Head
2. LA College Dean UG
3. CCC Preparer
4. CCC Chair
5. Faculty Senate Preparer
6. Faculty Senate
7. Provost II
8. President
9. Curricular Services

Contact(s)

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Course Prefix INTS Course Number 215

Academic Level UG

Complete Course Title Global Cinema

Abbreviated Course Title GLOBAL CINEMA

Crosslisted With FILM 215

Semester Credit Hour (s) 3

Proposal for:
Core Curriculum

How frequently will the class be offered? One time each academic year

Number of class sections per semester 1

Number of students per semester 120

Historic annual enrollment for the last three years

Last year: 63 Previous year: Year before:

Approval Path

1. 03/02/18 1:32 pm
Robert Shandley
(r-shandley): Approved for INTS Department Head
2. 03/02/18 1:34 pm
Steve Oberhelman
(s-oberhelman): Approved for LA College Dean UG

Core curriculum

Foundational Component Area Core Creative Arts (KCRA)

TCCN prefix/number

Foundational Component Area: Creative Arts

How does the proposed course specifically address the Foundational Component Area definition above?

INTS/FILM 215 - Global Cinema — introduces students to the history and theory of global/transnational cinema through the study of individual directors and films, with an emphasis on the period after 1980 and the expansion of cultural, economic, and political globalization. Students in the course gain a thorough overview of the historical, socio-political, national and international contexts of global film production. Upon successful completion of the course, students will be able to identify major directors and film movements in global cinema, be familiar with cultural and social issues of the period, and be proficient in the analysis of formal and thematic elements of film. Students will develop their analytic and interpretive skills through a variety of communicative forms, including class discussion, written exams, and a group project.

Core Objectives:

Critical Thinking (to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information):

The course enhances critical thinking through students' multi-faceted, active engagement with course materials (films and supplemental readings), lectures, and group discussions. Creative and critical thinking in the course concerns both interpretation and analysis of the filmic texts, as well as synthesis of the socio-political conditions of film production and questions concerning the role of artistic production in the development of cultural and national identity against the larger backdrop of globalization. Examination questions on four exams test students' comprehension of the material and require analysis through comparative questions. Students demonstrate their synthesis of the course materials through the production of a multi-media group project on a selected film that the group researches and analyzes together.

Communication (to include effective development, interpretation and expression of ideas through written, oral and visual communication):

The course enhances students' skills in written, oral, and visual communication, through in-class discussions, written examinations, and the production of a multi-media group project which includes a written component supplemented by visual materials. Course materials include films and supplementary readings.

Teamwork (to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal):

Students are assigned to 4-5 person groups or teams. Each team is tasked with becoming an "expert" on a supplementary film not directly assigned in the class. Films selected for the project are drawn from a list of films recommended by the instructor, which are not directly analyzed in course lecture, so that the group's work is independent research conducted as a team. These recommended films are either from one of the directors studied in the class, another example of a film that engages with one of the course topics, or in some other way related to the primary films studied. Groups will be provided with discussion questions for the film which they will work through together. Groups will submit a written report summarizing their group discussions and analyses. The report must include film stills as illustration of their findings. Teams will document how they arrived at their collective interpretation of the film, including development of their ideas through the interaction of the team.

Social Responsibility (to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities):

The course enhances students' intercultural competence through sustained engagement with diverse films and critical texts from around the globe. A primary learning element of the course is the ability to formulate the relationship between various national cinemas (or creative production more generally) and the social, historical, and political context of their production. Transnational films serve as a vehicle to explore questions of how creative works supplement our understanding of history, document important social issues, and serve as a way to reflect on the construction of personal and national identity. Synthesis of the materials in the course allows students to make comparisons between the various cultures studied and their own. Class discussions, written exams, and a multi-media group project are used to assess students' development in these areas.

Please ensure that the attached course syllabus sufficiently and specifically details the appropriate core objectives.

Attach Course Syllabus [INT5 FILM 215 syllabus.pdf](#)

Reviewer Comments