

# Core Curriculum Management

Date Submitted: 11/03/17 11:10 am

Viewing: **KINE 311-GE 311: Fundamental Rhythms and Dance**

Last edit: 11/03/17 11:10 am

Changes proposed by: pjmilller

### In Workflow

1. **HLKN Department Head**
2. **ED College Dean UG**
3. **CCC Preparer**
4. CCC Chair
5. Faculty Senate Preparer
6. Faculty Senate
7. Provost II
8. President
9. Curricular Services

### Approval Path

1. 11/03/17 11:13 am  
Melinda Sheffield Moore (zulu818):  
Approved for HLKN Department Head
2. 11/03/17 11:24 am  
Chris Cherry (chrischerry): Approved for ED College Dean UG

Contact(s)			
Course Prefix	KINE	Course Number	311
Academic Level	UG		
Complete Course Title	Fundamental Rhythms and Dance		
Abbreviated Course Title	FUNDA RHYTHMS & DANCE		
Crosslisted With			
Semester Credit Hour(s)	3		
Proposal for:			
<b>Core Curriculum Addition/Edit</b>			
How frequently will the class be offered?			
<b>Fall and spring</b>			
Number of class sections per semester	<b>1</b>		
Number of students per semester	<b>25</b>		
Historic annual enrollment for the last three years			
Last year:	<b>52</b>	Previous year:	<b>42</b>
		Year before:	<b>23</b>
Recertify for Core Curriculum?	No		

## Core curriculum

Foundational Component Area **Core Creative Arts (KCRA)**

### Foundational Component Area: Creative Arts

How does the proposed course specifically address the Foundational Component Area definition above?

**This course fits into the creative arts foundational component area because of the focus on dance appreciation, analysis of performance, audience etiquette, understanding of diverse cultural forms and developing creative dance products. Students have an intimate experience with dance by participating in creating dance and dance appreciation by analyzing professional and amateur performances. Students study foundations of creative dance, rhythms, international folk dance and square dance by participating in a variety of dance activities to develop appreciation and create movement.**

Core Objectives:

Critical Thinking (to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information):

**Students will interpret and synthesize the elements of dance, space, time and energy to create movement sequences. They will analyze dance performances using the framework of movement elements and aesthetic principles to evaluate dance performances. This is demonstrated through a written document which requires a rich description of two different dances displaying an analysis of the movement elements show and a connection to the aesthetics.**

Communication (to include effective development, interpretation and expression of ideas through written, oral and visual communication):

**Students communicate in this class through creating movement to express ideas, theme or stories. Students demonstrate their ability to communicate in writing through an objective critique of two dance performances for the analyses assignment. Lastly students communicate through their oral presentation or report to the rest of the class demonstrating their knowledge from research they have gathered on international folk dance. This presentation will also include class discussions.**

Teamwork (to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal):

**Students will work in groups to create and explore the creative and rhythmic fundamentals by creating group choreography. The students work in groups for square dance module to be able to complete the steps. The square dance is performed with 4 couples. The students throughout the unit frequently change partners and groups to enable the students to learn and try many roles. Lastly students will have to create a presentation in partners for folk dance. The students will have to prepare an oral report on the historical background of their chosen folk dance.**

Social Responsibility (to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities):

**Within the class the students study folk dance from around the world. They research the country of origin and how specific dance styles and movements are connected to geography, culture, and region of the country. They develop a global perspective of historical context and how the development of dance in difference regions of the world occurred. Additionally, students also identify how dances from around the world are used to promote the understanding of the global community. During the semester the students are required to go to two live performances and are provided guidelines for audience etiquette in a social setting.**

**Please ensure that the attached course syllabus sufficiently and specifically details the appropriate core objectives.**

Attach Course Syllabus [KINE 311 Syllabus.pdf](#)

Reviewer Comments

Key: 181