

Course Number and Title: Fundamental Rhythms and Dance KINE 311 Fall 2017

Instructor Information:

Name: Alexandra Pooley
Office Location: PEAP 238
Office Hours: Appointment Only

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Class Information:

This is a hybrid class. The information for the lecture portion of the class can be found online at ecampus.tamu.edu. The lab portion of the class will be held in PEAP 206, MWF 11:30-12:20.

Dress: Wear activity clothes. Be ready to dance every day.

TextBook: N/A

Class Description: Appreciation of rhythms and dance movements in a cultural context; analysis of dance performance; basic understanding of the various dance components.

Purpose: The purpose of this class is to develop the requisite dance skills and appreciation in creativity, rhythms, folk, and square dance necessary to dance as an art form. This course examines the basic understanding of the various dance components. The student will develop a greater appreciation for dance because of this class.

Learning Outcomes/Core Objectives: By the end of the semester, the student should be able to demonstrate the following core objectives

Critical thinking:

- Analyze the works of dance pioneers comparing/contrasting styles, form and technique
- Discover creative choices in movement through manipulation of space, time and energy

Communication:

- To demonstrate competency in reading, writing, and speaking about dance with clarity.

Teamwork:

- Create work to obtain the shared purpose and reward of creative collaboration.

Social Responsibility:

- Reveal intercultural significance by participation in traditional/ritualistic global dance styles.

Course Assessments

Folk and Square Call (Presentation/report or Teaching) 30%

You will complete one of the assignment options below:

(A) Folk: In partners you will prepare a handout on the history and a basic lesson plan focused on one folk dance style. You will teach the rest of the group your folk dance that you have researched.

Square: You will create your own square call and call to the rest of the class for them to follow on.

(B) Folk: You will present/report for 10 minutes to the class about your findings from your research on a particular folk dance. Presentations can be movement or lecture based and should include movement examples (video/live) and historical context.

Analysis charts 5%

An important part of learning dance is performance or sharing. It is important that you develop analysis skills that will enable you to appreciate your own work and the work of others. In eCampus there is an analysis chart to facilitate your observation. By the end of the semester you will turn in two completed charts (typed and uploaded in eCampus).

Sequence Demonstrations 20%

There will be four sequence demonstrations and evaluations: Creative dance choreography, rhythmic dance choreography, folk dance sequence demonstration, and a square dance demonstration which will all be evaluated.

Written Quizzes/Tests (3) 45%

The three exams are independent of one another and comprise the major portion of the grade in the course. Information from the ebook (in eCampus), lectures, and the web will be included on the exams.

Late submissions will not be accepted unless supported with documentation.

Grading Scale

90-100 = A

80-89 = B

70-79 = C

60-69 = D

Below 60 = F

Attendance: Attendance is a critical component of all KINESIOLOGY classes and is essential to learning a skill. Additionally due to the skill progressions found in teaching activities, it is crucial, for safety reasons, to require regular attendance.

A student shall be allowed 1 unexcused absence without penalty.

Unexcused absence after 1 absence: Deduct 2 points for each absence from student's final grade.

*Excused absence:

University authorized
Death or major illness in immediate family
Participation in legal proceedings
Religious holy day
Confinement because of illness (requires Health Center or physician's note)

***Documentation required on first class day upon returning to class.**

The reasons absences are considered excused by the university are listed below. See Student Rule 7 for details (<http://student-rules.tamu.edu/rule07>).

Other absences may be excused at the discretion of the instructor with prior notification and proper documentation. In cases where prior notification is not feasible (e.g., accident or emergency) the student must provide notification by the end of the second working day after the absence, including an explanation of why notice could not be sent prior to the class.

Make-up Policy:

If an absence is excused, the instructor will either provide the student an opportunity to make up any quiz, exam or other work that contributes to the final grade or provide a satisfactory alternative within 2 class days of return to class or by a date agreed upon by the student and instructor. The make-up work must be completed within 2 class days of return to class or in a timeframe designated by the instructor relative to the assignment/exam missed.

Academic Integrity

“An Aggie does not lie, cheat, or steal, or tolerate those who do.”

Upon accepting admission to Texas A&M University, individuals immediately assume a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor System. Ignorance of the rules does not exclude any member of the Texas A&M University community from the requirements or the processes of the Honor system. Please think about what this honor code means, and let it shape and guide your behavior. For additional information please visit: <http://www.tamu.edu/aggiehonor/>

Student Rules:

Each student has the responsibility to be fully acquainted with and to comply with the *Texas A&M University Student Rules*. More specific rules, information and procedures may be found in various publications pertaining to each particular service or department. For more information about the rules, please visit, <http://student-rules.tamu.edu/>.

PLEASE NOTE:

The handouts used in this course are copyrighted. By “handouts”, I mean all materials generated for this class, which include, but are not limited to syllabi, quizzes, exams, lab problems, in-class materials, review sheets, and additional problem sets. Because these

materials are copyrighted, you do not have the right to copy the handouts, unless I expressly grant permission.

As commonly defined, plagiarism consists of passing off as one's own, the ideas, words, writings, etc., which belong to another. In accordance with this definition, you are committing plagiarism if you copy the work of another person and turn it in as your own, even if you should have the permission of that person. Plagiarism is one of the worst academic crimes, for the plagiarist destroys the trust among colleagues without which research cannot be safely communicate.

It is also considered Academic Dishonesty to provide falsified documentation in order to obtain an excused absence.

If you have any questions regarding plagiarism, please consult the latest issue of the *Texas A&M University Student Rules*, under the section "Scholastic Dishonesty".

Americans with Disabilities Act (ADA)

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services at 845-1637. For additional information visit <http://disability.tamu.edu>

ATTENTION STUDENTS:

1. It is the responsibility of the student to inform his/her instructor if they have a condition that may impair or influence participation in an activity class (e.g. physical handicap, use of medication, etc.).
2. Should you become unable to participate in or complete the skill evaluation in this activity class, alternative methods of evaluation may be provided at the instructor's discretion.
3. The courses in which you have elected to participate are either required as part of your major or elected. Regardless of the case, you must realize that there is a certain assumption of risk, which you engender when you participate in activity classes such as these. You must be aware of the assumption.

Updated 10/17

Tentative Schedule. Subject to Change
Friday lab time will be used for practicing.

Date week beginning:	Monday	Wednesday	Online
Week 1 Aug 28, 30	Syllabus day Warm up – Direction/Space/Motif	Warm up – Direction/Space/Motif	Learning to dance Creative dance Textbook & Handouts Monday 4th Sept: Visual Activity Due
Week 2 Sept 4, 6	Warm up in groups leading into direction. Force & Time Beg/Middle/End Visual dance	Locomotive Movements A/S/D Props	Locomotive task due Wed 6th Sep
Week 3 Sept 11, 13	Work on Choreography Assignment	Creative Dance Assignment	
Week 4 Sept 18, 20	Rhythmic Dance Games	Ground Sticks	Rhythmic Dance handouts and textbook
Week 5 Sept 25, 27	Macro/micro – Rhythm sticks	Rhythm & Dance	
Week 6 Oct 2, 4	Rhythm Workday	Rhythmic Dance Assessment	Test Online Friday 3rd feb 8am-8pm
AVPA Performance Q Brothers – Q gents 7.00pm Rudder Theatre			
Week 7 Oct 9, 11	Folk	Folk Assignment Workday	Cultural and Folk dance textbook & Handouts
Week 8 Oct 16, 18	Folk Test	Folk Test	
Week 9 Oct 23, 25	Folk Test	Folk Skills	Test Online Fri Mar 24th 8am-8pm.
Week 10 Oct 30, Nov 1	Contra Dance	Square Steps	Square Dance textbook and handouts
Week 11 Nov 6, 8	Square Steps	Square Steps	
Week 12 Nov 13, 15	Square Steps	Square Steps	Dance Analysis Assignment Due 5pm Monday 20th Nov
Week 13 Nov 20	Prep for Assessment	NO CLASS	
Week 14 Nov 27, 29	Square Test	Square Test	Test Online Fri Apr 28th 8am-8pm.
Week 15 Dec 6	Square Test/Skills		