

Core Curriculum Management

Date Submitted: 07/05/17 11:07 am

Viewing: **MUSC 201-GE 201: Music and the Human Experience**

Last edit: 07/05/17 11:07 am

Changes proposed by: bdoucet

In Workflow

1. PRFM Department Head
2. LA College Dean UG
3. CCC Preparer
4. CCC Chair
5. Faculty Senate Preparer
6. Faculty Senate
7. Provost II
8. President
9. Curricular Services

Approval Path

1. 07/05/17 2:19 pm
Donnalee Dox (dox):
Approved for PRFM
Department Head
2. 07/05/17 4:18 pm
Steve Oberhelman (s-
oberhelman): Approved
for LA College Dean UG

Contact(s)

Name	E-mail	Phone
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Course Prefix MUSC Course Number 201

Academic Level UG

Complete Course Title Music and the Human Experience

Abbreviated Course Title MUS & HUMAN EXPERIENCE

Crosslisted With

Semester Credit 3
Hour(s)Proposal for:
Core Curriculum Addition/EditHow frequently will the
class be offered? Every spring and fall semesterNumber of class
sections per semester 2-4Number of students
per semester 500

Historic annual enrollment for the last three years

Last year: 609 Previous year: 802 Year before: 919

Course Syllabus

Syllabus: UP

Meeting times and
locations

Instructor Information

Textbook and/or
Resource Material

Grading scale

Attendance and Make-up Policies

Course Topics, Calendar of Activities, Major Assignment Dates

Grading Policies

Core curriculum

Foundational Component Area Core Creative Arts (KCRA)

TCCN prefix/number MUSI 1306

Foundational Component Area: Creative Arts

How does the proposed course specifically address the Foundational Component Area definition above?

This course introduces students to performance practices and artworks of western music. It models the analysis of these creations in order to enable students to appreciate and analyze such works on their own. It allows students to examine music's relationship to its social context and connect information about that history to contemporary experiences. It guides students in interpreting forms of artistic expression, synthesizing broader conclusions about them, imagining innovations of their own, and devising their own effective methods to communication various relationships among these works.

Core Objectives:

Critical Thinking (to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information):

Students must assess various styles of music, composers, compositions, and forms associated with the various style periods in the "western art music" tradition. Students must learn to evaluate the musical styles, not only in form, but also in associate with the understanding of culture and variations on "popular" culture traditions. Students must then critically analyze and research a specific music style and create a presentation for the class, synthesizing the information learned on style, form, and instrumentation and applying that knowledge to an genre or area of music of the student's choosing.

Communication (to include effective development, interpretation and expression of ideas through written, oral and visual communication):

Students must write two concert reports which critically reflect and analyze various musical styles. The reports must include information about audience demographics and the social effects of music both historically and currently. Students are also asked to create a 7-10 minute presentation about a specific style of music which must include a visual communication component (Power Point or Prezi). Students write content and create the presentation to be delivered in class.

Teamwork (to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal):

Students are asked to work collaboratively on a research project covering a specific musical style. The student must write the information, create a power point presentation, and present their research to the class. Students are asked to individually reflect on the process and the project in a follow up reflective essay.

Social Responsibility (to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities):

Students are required to attend and analyze two concerts throughout the semester. They are required to attend classical concerts presented throughout town and have the option for attending a musical, opera, or other non-traditional style concert discussed in class. The students are also encouraged to attend a more contemporary concert (rock, country, etc) to have a comparison of the styles of performance, the audience engagement with the performers, and the social impact of the concert. Students are asked to analyze audience demographics and audience behavior during the performance, the type of music performed and its association with society both at the time of its composition and in the present day. Students are encouraged to attend performances from a wide range of both Western and non-Western performers to provide intercultural understanding of music and its role in social interactions throughout the globe.

Please ensure that the attached course syllabus sufficiently and specifically details the appropriate core objectives.

Attach Course Syllabus [MUSC 201.pdf](#)

Reviewer Comments