

Core Curriculum Management

New Core Component Proposal

Date Submitted: 10/11/17 6:15 pm

Viewing: **MUST 221-GE : FOUNDATIONS OF MUSEUM STUDIES**

Last edit: 10/11/17 6:15 pm

Changes proposed by: thakar

In Workflow

1. ANTH Department Head
2. LA College Dean UG
3. CCC Preparer
4. CCC Chair
5. Faculty Senate Preparer
6. Faculty Senate
7. Provost II
8. President
9. Curricular Services

Approval Path

1. 10/11/17 9:32 pm
Cynthia Werner (werner): Approved for ANTH Department Head
2. 10/12/17 2:31 pm
Steve Oberhelman (s-oberhelman): Approved for LA College Dean UG

Contact(s)

Name	E-mail	Phone
Heather Thakar	thakar@tamu.edu	805-451-8885

Course Prefix MUST Course Number 221

Academic Level UG

Complete Course Title FOUNDATIONS OF MUSEUM STUDIES

Abbreviated Course Title FOUNDATIONS OF MUSEUM STUDIES

Crosslisted With

Semester Credit 3
Hour(s)

Proposal for:

Core Curriculum Addition/Edit

How frequently will the class be offered? New Course Proposed for Instruction each Fall Semester

Number of class sections per semester 1-2

Number of students per semester 75 per section

Historic annual enrollment for the last three years

Last year: 0 Previous year: 0 Year before: 0

Core curriculum

Foundational Component Area Core Lang, Phil, Culture(KLPC)

TCCN prefix/number

Foundational Component Area: Lang, Phil, Culture

How does the proposed course specifically address the Foundational Component Area definition above?

Modern Museums serve as venues of cultural identity, civic engagement, collaboration and lifelong learning. Though critical evaluation of museum standards, best practices, and public responsibility students are challenged to interpret the diverse educational and social impacts of cultural experiences conveyed to local communities. Articulation of the ideas, values, and beliefs (i.e. accessibility, accountability, diversity, and public trust) that structure the organizing principles of non-profit museums facilitates student understanding of how diverse cultural expressions and the breadth of human experience is represented through intentional, aesthetic and intellectual creation of the Museum environment.

Core Objectives:

Critical Thinking (to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information):

Development Strategies: Drawing on the major values of the museum profession – civic engagement, applied learning, integration, collaboration, inclusion, and leadership – MUST 221 will develop creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information through interactive course structure, high-impact in-class activities, multimedia supplements, and scaffolded learning assignments designed to cultivate each student's capacity to:

- Articulate understanding of museum standards with how they improve the quality of museums.
- Evaluate the organizing principles of non-profit museums and recognize dilemmas associated with their implementation and administration.
- Synthesize diverse sources of information on preventative conservation.
- Develop and defend a critical reasoned position on the role of proper collections care in meeting museum standards, best practices, and public responsibility.
- Interpret the diverse educational and social impacts cultural experiences convey to local communities

Specific formative assignments include (1) small group discussion leadership, (2) current events forum contributions, (3) PA 1: Argument maps evaluating the Museum designation for "Museums of Every sort", (4) PA 2: Ethics Debate, (5) PA 5: Brainstorming exercise for "Facilitating Access for All", and (6) PA 4: Collaborative development of guidelines for "Conserving the Past for the Future"

Assessment: Formal Assessment of these skills will be based on analytical components of the two part Museum Sketch Project. The segmented assignment allows students to implement formal assessment and peer-review of the first part of the project to improve analytical components of the second part of the project.

Communication (to include effective development, interpretation and expression of ideas through written, oral and visual communication):

Development Strategies: Drawing on the major values of the museum profession – civic engagement, applied learning, integration, collaboration, inclusion, and leadership – MUST 221 will develop interpretation and expression of ideas through written, oral and visual communication skills through interactive course structure, high-impact in-class activities, and scaffolded learning assignments designed to cultivate each student's capacity to:

- Articulate and defend critical reasoned positions, arguments, evaluations, through written, oral and visual communication.

Specific formative assignments include (1) small group discussion leadership, (2) multiple opportunities to practice concise, clear and substantive writing associated with the current events forum and the Portfolio assignments, (3) PA 6: Critique of Communication strategies employed by Museums visited, and (4) oral presentation of current events contribution.

Assessment: Formal Assessment of these skills will be based on written, oral, and visual communication components of the two parts Museum Sketch Project. The segmented assignment allows students to implement formal assessment and peer-review of the first part of the project to improve communication strategies employed in the second part of the project.

Social Responsibility (to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities):

Development Strategies: Drawing on the major values of the museum profession – civic engagement, applied learning, integration, collaboration, inclusion, and leadership – MUST 221 will develop intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities through interactive course structure, high-impact in-class activities, and scaffolded learning assignments designed to cultivate each student's capacity to:

- Evaluate the organizing principles of non-profit museums and recognize dilemmas associated with their implementation and administration.
- Develop and defend a critical reasoned position on the role of proper collections care in meeting museum standards, best practices, and responsibility to the public trust.
- Interpret the diverse educational and social impacts cultural experiences convey to local communities.

Specific formative assignments include (1) small group discussion leadership, (2) current events forum contributions, (3) PA 1: Argument maps evaluating the Museum designation for "Museums of Every sort", (4) PA 2: Ethics Debate, (5) PA 5: Brainstorming exercise for "Facilitating Access for All", (6) PA 4: Collaborative development of guidelines for "Conserving the Past for the Future", and (7) PA 7: Critique of Strategies used by museums to engage diversity.

Assessment: Formal Assessment of these skills will be based on explicit incorporation of social responsibility components in the two parts Museum Sketch Project. The segmented assignment allows students to implement formal assessment and peer-review of the first part of the project to improve social responsibility critiques developed in the second part of the project.

Personal Responsibility (to include the ability to connect choices, actions and consequences to ethical decision - making):

Development Strategies: Drawing on the major values of the museum profession – civic engagement, applied learning, integration, collaboration, inclusion, and leadership – MUST 221 will develop student's ability to connect choices, actions and consequences to ethical decision - making) through interactive course structure, high-impact in-class activities, and scaffolded learning assignments designed to cultivate each student's capacity to:

- Recognize dilemmas associated with implementation and administration of the organizing principles of non-profit museums
- Develop and defend a critical reasoned position on the role of proper collections care in meeting ethical responsibility to the public trust.
- Connect Museum museum offerings of the potentially positive and negative impacts that cultural experiences may convey to various public (i.e. local communities, stakeholders, and descendant communities)

Specific formative assignments include (1) small group discussion leadership, (2) PA 2: Ethics Debate, (3) PA 5: Brainstorming exercise for "Facilitating Access for All", (4) PA 4: Collaborative development of guidelines for "Conserving the Past for the Future", and (5) PA 7: Critique of Strategies used by museums to engage diversity.

Assessment: Formal Assessment of these skills will be based on explicit incorporation of personal responsibility considerations in the two parts Museum Sketch Project. The segmented assignment allows students to implement formal assessment and peer-review of the first part of the project to improve personal responsibility critiques developed in the second part of the project.

Please ensure that the attached course syllabus sufficiently and specifically details the appropriate core objectives.

Attach Course Syllabus [MUST 221 Foundations Museum.docx](#)

Reviewer Comments **Cynthia Werner (werner) (10/11/17 3:51 pm):** Rollback: Rolled back as requested