New Core Component Proposal In Workflow Date Submitted: 10/17/18 12:39 pm 1. CLLA Department Head **Viewing: RELS 209-GE: Religions of the Ancient World** 2. LA College Dean UG 3. CCC Preparer Last edit: 01/25/19 4:11 pm 4. CCC Chair Changes proposed by: mindybergman 5. Faculty Senate Preparer Faculty Senate Number FS.36.263 6. Faculty Senate 7. Provost II Contact(s) 8. President Name E-mail Phone 9. Curricular Services 979-845-9707 Mindy Bergman mindybergman@tamu.edu Approval Path Course Prefix RELS 209 Course Number 1. 10/17/18 12:45 pm UG Academic Level Steve Oberhelman (s-Complete Course Title Religions of the Ancient World oberhelman): Approved RELIGIONS ANCIENT WORLD for CLLA Department Abbreviated Course Head Title 2. 10/17/18 12:47 pm Crosslisted With Steve Oberhelman (soberhelman): Approved 3 Semester Credit for LA College Dean UG Hour(s) 3. 10/29/18 3:38 pm Proposal for: Barbara West Core Curriculum (barbwest): Approved How frequently will the for CCC Preparer class be offered? 4. 11/20/18 12:16 pm Barbara West annually (barbwest): Approved Number of class 1 for CCC Chair sections per semester 5. 11/26/18 1:29 pm **Betsy Peterson** Number of students 30 per semester (betsypeterson): Approved for Faculty Historic annual enrollment for the last three years Senate Preparer Year before: 6. 12/12/18 9:28 am Last year: Previous year: **Betsy Peterson** (betsypeterson): Core curriculum Approved for Faculty Senate Foundational 7. 01/16/19 10:17 am Component Area Cathy Cordova Core Lang, Phil, Culture(KLPC) (ccordova): Approved for Provost II TCCN prefix/number 8. 01/25/19 4:11 pm Cathy Cordova Foundational Component Area: Lang, Phil, Culture (ccordova): Approved for President

How does the proposed course specifically address the Foundational Component Area definition above?

RELS 209meets this definition by exploring the expressive practices (such as rituals, re-enactments, processions, and dance) in ancient religious traditions across cultures. There is an emphasis on how these rituals compare with modern rituals and social structures.

Core Objectives:

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Critical Thinking (to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information):

Critical Thinking is met through several activities: (A) Discover how ancient people imagined deities, the natural world, and the place of humans in the cosmos by inquiry into the rituals they performed through discussion of readings, visual images, films, and audio recordings in small groups and collectively in each class session. (B) Explore the specific components of rituals, including sound, symbolism, embodied action, chant, sacrificial rites, processions, and re-enactments of myths through analysis, evaluation, and synthesis of information through written responses to 5 questions (weekly through week 6) submitted to eCampus. (C) Develop critical perspectives on how humans in the ancient world used ritual, sound and embodied practices as a means of communication with a transcendent reality and to reinforce social order in their own communities through 2 critical essays submitted to eCampus.

There are four class-level learning outcomes associated with critical thinking: (A) Analyze ancient rituals using theories from anthropology and other fields to reflect on ritual today. (B) Analyze artifacts of ancient religious cultures to identify belief systems, theologies, and philosophies using methods from ritual studies and religious studies. (C) Examine how ancient cultures supported temples, a priestly class, shamans, specialized ritual performers, and other components of organized rituals to compare ancient with modern social structures. (D) Examine evidence for individual responses to ancient rituals, and evaluate the role of the individual in creating, performing, and sustaining religious expression in the ancient world.

There are several assessments of critical thinking: (A) Response papers in the weeks 2-6; (B) Powerpoint presentation to analyze a specific ancient ritual. (C) 2 essays about rituals. (D) Research project and paper.

Communication (to include effective development, interpretation and expression of ideas through written, oral and visual communication):

The learning outcomes associated with communication are: (A) Demonstrate and improve written and oral communication through 1 major research paper and 1 verbal presentation.

Assessments of communication include: (A) Response papers in the weeks 2-6; (B) Powerpoint presentation to analyze a specific ancient ritual. (C) 2 essays about rituals. (D) Research project and paper. (E) Research project proposal

Social Responsibility (to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities):

Social responsibility is reflected in two learning outcomes: (A) Analyze how ancient religious rituals defined social responsibility for participants and use that analysis to recognize how secular or religious rituals today define social responsibility as a way to develop your ability to engage effectively in local, national and global communities; and (B) Apply knowledge of ancient religions' rituals, myths, and practices to religious expression today.

Social responsibility is assessed via: (A) 2 essays about rituals that have students reflect on how these rituals are connected to cultures, languages, and other religions, both in the ancient world and today.

Personal Responsibility (to include the ability to connect choices, actions and consequences to ethical decision - making):

Learning outcomes for personal responsibility is: (A) Analyze the moral codes and ethical systems ancient religions upheld in the performance of rituals and use that analysis to reflect on how rituals you experience today help you connect your life choices and actions with ethical decision-making.

Personal responsibility is assessed via: (A) 2 essays about rituals that have students reflect on how these rituals are connected to morality, ethics, and expectations for behavior.

Additional Comments This course was originally proposed as RELS 356; per discussion with Barbara West, Steve Oberhelman,

Donnalee Dox (instructor), and RELS program, we are resubmitting the course as a 200-level course that meets

KLPC core curriculum components.

Approved for core? No

Please ensure that the attached course syllabus sufficiently and specifically details the appropriate core objectives.

Attach Course Syllabus RELS 209 syllabus Religions of the Ancient World.docx

FS Jan19.pdf

Reviewer Comments Cathy Cordova (ccordova) (01/25/19 4:11 pm): Approved on behalf of President's Office, approval memo dated

1/11/19, received 1/24/19.

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